



Bach Tots: Performing Arts for Babies, Toddlers and Young Children
Calgary, Canada
Zoo Dance
Technical/Hospitality Requirements (updated Sep. 3, 2023)

COMPANY

- Cast of four dancers, one stage manager and a director (total 6 persons).
- *Optional (at additional cost) – live band including 4 musicians.

RUNNING TIME

- 25-minute show, with 15-20 minutes of interactive creative movement and educational activities onstage with children and dancers. For outdoor venues, 30 minutes of pre-show character roving is recommended. Interactive may be before or after performance depending on project requirements.
- Ideal audience sizes vary from 50 to 200 (adults, children, babes in arms)

ACCESS

- Bach Tots' Project and/or Stage Manager will contact the venue in advance of the engagement to confirm the company's arrival time, technical requirements, and to answer any questions. Please provide technical and hospitality contact information.
- There is no set for this show. There are 4 medium size boxes for the interactive.
- Lighting tech and sound tech are needed for the running of the show. For outdoor shows, lighting is not needed, but sound and a sound operator is. Alternately the company Stage Manager can run sound.
- Stage should be swept and mopped just prior to the company's arrival. For outdoor stages, performers can perform on grass, or concrete stage if necessary, but not preferred. In general, a sprung dance floor is preferred where possible.
- No food or beverages should be permitted on stage prior the show
- **Set-up: 30 mins (for interactive items) plus ½ hour house. Strike: 30 mins.**
- **If live band is included in project, additional requirements may apply*

ENVIRONMENT

- We support a relaxed, family friendly environment, tolerant of minor interruptions, late entry, early exit, accessible and inviting to young children ages 0-6. Children are welcome to explore our set and props upon their arrival to the stage under artist supervision. We support having babies and toddlers attend our performances, and can make recommendations as per ticketing policies.
- We recommend tickets are not sold to full capacity, to allow for families to sit together with their young children. We recommend filling the space to 90% capacity.
- We recommend having 2-4 additional FOH volunteers or stage crew to assist audiences in general

PHYSICAL REQUIREMENTS

- **DIMENSIONS OF STAGE -- 28' x 20' or larger stage is preferred.** May be able to accommodate slightly smaller stages depending on design and layout. These dimensions refer to an unimpeded

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space, free of hanging lights or heating ducts. A stage that is not raised, or can easily be accessed by audience is preferred, but we can customize the interactive around the stage.

- Show is suitable for outdoor performances
- A sprung dance floor is preferred when possible (Marley). Without a dance floor, some aspects of the show may be adjusted (i.e. Ballet Pointe omitted)
- House masking is customizable. Side or back wings preferred, but not necessary if unavailable.
- One or two dressing rooms for three artists. The rooms should have mirrors, chairs, tables and lights. They should be clean, well lit, lockable and ready for the company upon arrival and up to 120 minutes after the performance.
- Toilets and sinks, with paper towels and soap, must be in close proximity.
- **If live band is included in project, additional requirements may apply*

ELECTRICAL/LIGHTING

- The show is adaptable to outdoor spaces. No lighting required for outdoor venues.
- The company **REQUIRES** the following for indoor venues where lighting is available:
 - A general lighting wash, with warm and cool washes.
 - A professional lighting technician to operate the venue's lighting.
 - A small dimmable house plot. A lighting plot of the show will be provided to the Stage Manager before arrival. Lighting focus, levels and cuing will be determined on set-up day.
- Please pre-hang all lights whenever possible.
- All lighting requirements are negotiable as this show is easily adapted to a variety of theatre, halls, gyms, classrooms and outdoor venues.

SOUND

- The company will use the house sound system and requires the service of one professional sound technician to operate the venue's sound. If venue is smaller, sound could also be run by company Stage Manager.
- We will provide a laptop with sound loaded, that can plug into the sound system provided by the venue.
- Depending on size of venue, we may or may not need a hand held microphone.
- In addition to the theatre sound system, a backstage speaker may be needed so the performing artists can adequately hear the music being amplified to the audience, depending on the speaker configuration in the theatre.
- **It is important that all sound be set up and operational before the company arrives.**
- **If live band is included in project, additional requirements will apply. Note we will still use recorded sound for sound effects.*

HOSPITALITY

- Accommodations; (when applicable, per contract agreement) 6 single hotel rooms of 3-star quality or better are preferred, within a 20-mile radius of venue. Suited hotel rooms, with private sleeping rooms can be provided as well. Presenter agrees to advance hotel details to the company directly, no less than 3 months prior to performance date.
- Ground travel as needed.
- Plenty of bottled water or potable water source and coffee/tea should be made available.



- The presenter is to supply a light lunch (i.e. veggie/fruit platter, soup, sandwiches) when project spans more than 3 hour time-frame. Please confirm any dietary restrictions with the stage manager prior to arrival.
- Per diems for breakfast, lunch and dinner will be provided as per contract agreement where applicable

TRAVEL AND FREIGHT

- For local performances, artists will transport props, and costumes to and from venue. Parking or loading zone should be available close to venue.
- For non-local performances requiring air travel, costumes, set and props can generally travel on the plane with us, although subject to additional luggage and oversized luggage fees
- Premium economy tickets will be requested for long haul flights (over 6 hours).
- For local engagements outside of Calgary and area, if travel is required outside the hours of 8:30am-5:30pm the day of the show, additional travel days will be booked, and are subject to overnight accommodation.
- **If live band is included in project, cartage fees for instruments will apply*

MEET AND GREET

- The artists enjoy mingling with the audience before the show. At the end of the interactive session with the children after the show, the artists will give the children a signature coloring page or sticker. Photos are always permitted during the interactive elements.

IMPORTANT

- Payment, audience counts and any relevant publicity materials (posters, programs, press releases, etc.) must be made available to the stage manager **before** the company's departure as per the contractual agreements. Payment schedule will be outlined in contract. An early travel deposit may be required prior to booking travel.
- **Photography and video are generally allowed throughout the interactive aspects of the show, unless the client's policy states otherwise.** **If live band is included in project, additional requirements may apply (i.e. live recordings of the show for publication/socials are not permitted or subject to approval by musicians)*
- The company currently does not have merchandise to sell.
- The company will be able to promote their educator digital resource hub, Bach Tots Academy

FOR MORE INFORMATION

- Contact Artistic Director Jenny Repond Peters at 403-971-0108; by email at jpeters@bachtots.org

Bach Tots is operated by Soulocentric Performing Arts Society of Alberta, Canada